

PERFORMANCE ART

# #1000RAVEN

by Dennis Josef Meseg





The art world is constantly evolving and pushing boundaries. An artist who has a significant influence in the realm of performance and installation art is Dennis Josef Meseg.

His latest project, #1000Ravens, is a thought-provoking and visually impressive exploration of the relationship between humans and nature.

Meseg initially created around 1000 red-and-white plastic ravens and placed them sporadically in various public places around the world. This striking artwork is not only visually impressive but also conveys a deeper message about the impact of human actions on the environment.

Meseg's inspiration for the art project #1000Ravens stemmed from his fascination with the intelligence and adaptability of ravens and how, despite human interventions in their habitat, they managed to survive and thrive. The subtitle of the art action is „From survivor to survivor,“ emphasizing Meseg's fascination with how two species can be so similar yet different, especially in the struggle for individual and collective survival.

The project also serves as a commentary on the increasing industrialization and urbanization of our world and the consequent loss of biodiversity. With #1000Ravens, Meseg invites the viewer to reflect on their own relationship with nature and the consequences of their actions. The art project has already gained significant attention, with hundreds of these ra-

vens installed in various locations, including museums, parks, and landmarks worldwide. Meseg encourages participation and interaction with the ravens, inviting viewers to engage with the project and share their experiences on social media using the hashtag #1000Ravens. The project not only challenges traditional notions of art but also sparks important discussions about our responsibility for the environment.

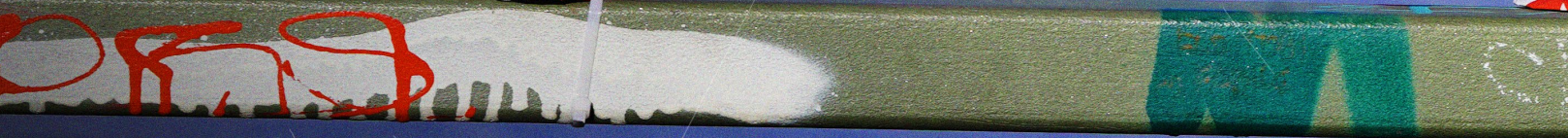
Meseg's #1000Ravens project is a compelling and thought-provoking example of how art can serve as a catalyst for social and ecological change.

Since 2023, three ravens have been immortalized in bronze. Each raven features a ribbon relief as plumage, perfectly capturing the ribbon-like appearance of its red-and-white plastic counterparts, both visually and haptically.



# #1000RAVEN

Discovering the world





The raven, for me, symbolizes adaptation and the will to survive, strategic thinking, and particularly the superiority of nature over humans. Studies suggest that the intelligence of ravens is comparable to that of great apes. For instance, a raven knows that when hiding food, it must not be observed.

There are also experiments with wild ravens. At a university in Germany, a specific experiment was initiated. A participant wore a mask and frightened certain ravens on the university grounds.

After just about 2 weeks, other ravens also knew and avoided the participant with the mask, even fleeing from him. But that wasn't the end of the story. Even the subsequent generations of these ravens had received this information and fled as soon as they saw the mask.



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# #1000RAVEN

Sightings worldwide



My red-and-white ravens have been spotted in Berlin, Paris, Gothenburg, Venice, Hamburg, Düsseldorf, Zurich, Cape Town, Morocco, Munich, Mallorca, Bregenz, Cologne, Verona, Narbonne, and Wesseling.

Some sightings are even reported from South Africa, Kyrgyzstan, Kenya, Sweden, Romania, Scotland, and even Costa Rica.



In total, several hundred of these ravens have escaped from my studio and are soaring through the skies. Occasionally, they settle down and besiege various places and bridges.

# #1000RAVEN

Also at your place

Do you want to participate in the project? Then please contact me here, and I will send you three of my ravens.



You can place them in interesting public locations and send me photos for my documentation.

Just go to  
[leichtsinn.de/1000rabben#projekt](https://leichtsinn.de/1000rabben#projekt)







# #1000RAVEN

Made of precious metal

In 2023, three of the 1000 ravens were immortalized as a trio in a limited edition of only 20 copies in exquisite bronze.

Each raven adorns a ribbon relief as plumage, perfectly capturing the ribbon-like appearance of its red-and-white plastic counterparts, both visually and tactilely.

The size of the ravens corresponds to the original size of approximately 40 x 25 cm of their plastic counterparts. Manufactured by the family-owned business Kunstgießerei Schweitzer/Köln.

Stamp-signed, + numbered  
Limited to 20 trios.

[leichtsinn.de/galerie](https://leichtsinn.de/galerie)







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*For more information about the artist please visit.*



**Web**

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**Instagram**

@dennis\_arte

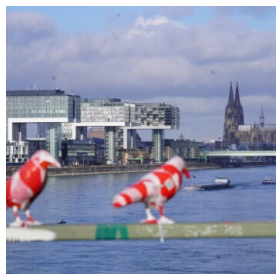


**YouTube**

[youtube.com/@dennismeseg](https://youtube.com/@dennismeseg)

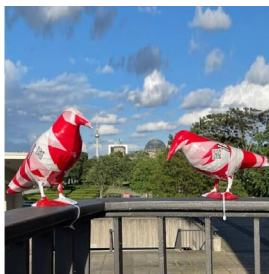


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**Unlimited Raven**

hand signed  
numbered  
unlimited



**Limited Raven**

hand signed  
numbered  
Limited to 1000 Ravens



**Bronze Raven Trio**

stamp-signed  
numbered  
Limited to 20 Trios