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Dennis Josef Meseg's "Shattered Souls - in a Sea of Silence" denounces the handling of abuse cases within the Catholic Church

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COLONIE, Germany, Aug. 4, 2022 /PRNewswire/ -- On the occasion of World Youth Day in Linz on August 10 to 13, 2022, 500 child figures were placed in front of the imposing Cologne Cathedral. The small figures are shaped in white marble heart shapes, symbolizing the colors of innocence and the heart.



With outstretched hands, they point towards Cologne Cathedral, drawing attention to the church's disastrous handling of victims and perpetrators of sexual abuse. Through the installation "Shattered Souls in a Sea of Silence," artist Dennis Josef Meseg aims to "give voice visibility and a voice to the victim."

However, the installation doesn't solely focus on the victim, but also casts a critical light on the perception and acceptance. His intention is that they can no longer continue their wrongdoing under the cloak of protection.

The decision to choose Cologne as the location and the timing during this year's World Youth Day in Linz is decisive for the installation's relevance. It aims to underscore the ongoing discussion about dealing with potential abusers in the diocese of Cologne and the Catholic Church worldwide.

The following reality of abuse and the way it handled have rightly sparked discussion. In the past, in 2021, over 400,000 visitors left the German Catholic Church, a sad testimony to the loss of trust in the Catholic protection.

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PR Newswire Dennis Josef Meseg's "Shattered Souls - in a Sea of Silence" denounces the handling of abuse cases within the Catholic Church

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