

Installation of 111 masked mannequins

Titel: *It is like it is* | Memorial to the Corona Crisis | 2020

Previous stations: Berlin, Bochum, Bonn, Düsseldorf, Hamburg, Köln, Nürnberg, Wolfsburg ...

A tiny virus, a twenty thousand times thinner than a human hair, has done what the great and powerful of this world like to dream of: it dominates all thoughts. Without exception.

Nobody, no matter from which social class, no matter whether young or old, can avoid the topic of „Corona“ these days. It haunts us all the time, right into our dreams. A deadly equalizer that brings people in line and unites them in a way never seen before. In their fear, their losses, their loneliness and need.



The installation „It is like it is“ makes the incomprehensible tangible. Mannequins, at the beginning of the year still displaying the exuberant abundance of life-affirming, colorful clothing in the shop windows, are now standing together, only distinguishable in size and surrounded by an aura of hopelessness.

Red and white fluttering tape documents the insurmountable separation that the currently restricted life and the curtailment of fundamental rights of all people bring. A familiar community is broken down into a herd of individuals, all separated, and each yearning for familiar intimacy.

“It is like it is” shows in a touching way the high status of art. Already important and valuable in everyday life, it is a valuable element in the struggle for survival of society right now. Because it connects where there is no longer a connection, and it strengthens our confidence because it makes visible what is haunting our thoughts as a faceless, dark ghost.

About the artist:

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Art student (sculpture) at the Alanus University of Art and Society

Trainee with Thomas Baumgärtel (banana sprayer from Cologne)

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